

Dedicated to Mme Teresa Carreño

CONCERTO No. 2

for Piano and Orchestra

Edward Mac Dowell, Op. 23

I.

Larghetto calmato (♩ = 42)

Flutes I II

Oboes I II

Clarinets in B \flat I II

Bassoons I II

Horns in F I II III IV

Trumpets in F $^{\circ}$ I II

Trombones* I II III

Timpani in A E

Piano

Violin I *pp con sordini*

Violin II *pp con sordini*

Viola *pp con sordini*

'Cello *pp con sordini*

Bass *pp con sordini*

Larghetto calmato (♩ = 42)

Part. B. 2031.

*The parts (B. & H., Orch. B. 392/393) include transpositions for Trumpets in B \flat , and ♩ versions for Trombones I & II

Solo

Piano *Allegretto*

Tob. *

Tob. *

Tob. *

Piano *Allegretto*

cresc.

precipitato

Piano *Allegretto*

martellato

Tob.

Tob.

Tob.

Part. B. 2021.

Piano

First system of piano accompaniment. The right hand features a rapid ascending scale with a fermata at the end. The left hand plays a steady eighth-note accompaniment. Fingering numbers (1, 2, 3, 4, 5) are indicated for both hands.

Piano

Second system of piano accompaniment. The right hand continues the scale. The left hand has a more active role with sixteenth-note patterns. The tempo marking *precipitato* is present.

Piano

Third system of piano accompaniment. The right hand has a melodic line with a fermata. The left hand plays a simple accompaniment. The tempo marking *molto riten.* is present.

B Tutti

First system of the woodwind and string section. It includes staves for Flute (Fls.), Oboe (Obs.), Clarinet in Bb (Cls. (Bb)), Bassoon (Bsns.), Piano (Piano), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The woodwinds and strings have various melodic and harmonic parts.

Piano

Fourth system of piano accompaniment. The right hand has a melodic line with a fermata. The left hand plays a simple accompaniment.

B Tutti

Second system of the woodwind and string section. The woodwinds and strings continue their parts from the first system.

Poco più mosso, e con passione. (1. - 68)

Piano

cresc.

A musical score for a piano piece, consisting of two staves. The left staff is labeled 'Piano' and the right staff is labeled 'Piano'. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The melody is primarily in the right hand, featuring a series of eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. The score is divided into two measures by a double bar line.

Piano

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Piano

cresc.

sempre cresc.

Vln. I

Vln. II

Vla.

Vcl.

B.

arco

Fls.

Cls. (Bb)

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

D

Fls.

Obs.

Cls. (Bb)

Bsns.

Hns.

Tpts.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

martellato

martellato

recitando e marciss.

f marc.

f marc.

D

[illegible]

Fls. *legg.*
p poco cresc.

Obs. *legg.*
p poco cresc.

Clis. (Bb) *legg.*
p poco cresc.

Piano *con fuoco*
cresc.

Vln. I

Vln. II

Vla.

Vcl. *p poco cresc.*

B. *p poco cresc.*

Fls.

Obs.

Clis. (Bb)

Piano *cresc.*

Vln. I

Vln. II

Vla.

Vcl.

B.

E

Hns. III
IV

Tpts.

Tbns.

Piano

Vln. I

Vln. II

Vla.

Vcl.
B.

marcato.

marcato.

marcato.

marcato.

E

Fls.

Clas. (Bb)

Bsns.

Hns. I
II
III
IV

Piano

Vln. I

Vln. II

Vla.

Vcl.
B.

pp leggiero.

simile

pp

con sordina

poco rall. **F** *Tutti*

Fls.

Cls. (Bb)

Bsns.

Hns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

pp

I. p con espress.

pp

solo

dim.

E. muta in C.

mf

dim.

morendo

con sordini

dim

con sordini

con sordini

con sordini

getalt

(ma 2.) arco

p con espress.

pp

poco rall. **F** *Tutti*

Cls. (Bb)

Bsns.

Vln. I

Vln. II

Vla.

Vcl.

B.

pp

sempré pp

arce

arce

p

Cls. (Bb)
Bsns.
Hns.
Vln. I
Vln. II
Vla.
Vcl.
B.

I.
cresc.
poco marc.
cresc.
p cresc.
cresc.
cresc.
cresc.

Cls. (Bb)
Bsns.
Hns.
Vln. I
Vln. II
Vla.
Vcl.
B.

Solo.

This page of a musical score is for a symphony, likely the first movement of a work by a composer like Beethoven, given the tempo markings. The score is written for a full orchestra and includes the following instruments and parts:

- Oboes (Obs.):** Two staves, with the first oboe part starting with a *pp* marking.
- Clarinets (Cls.):** Two staves, both in B-flat.
- Bassoons (Bsns.):** Two staves, both in B-flat.
- Horns (Hns.):** Four staves, with the first horn part starting with a *pp* marking.
- Piano:** Two staves, with the right hand part starting with a *pp* marking.
- Violins (Vln.):** Two staves, with the first violin part starting with a *pp dolce* marking.
- Violas (Vla.):** Two staves, with the first viola part starting with a *pp* marking.
- Cellos (Vcl.):** Two staves, with the first cello part starting with a *pp* marking.
- Double Basses (B.):** Two staves, with the first bass part starting with a *pp* marking.

The score is divided into measures by vertical bar lines. The tempo markings *Lento* and *Lento con moto* are visible, indicating a slow but gradually increasing tempo. The dynamic markings *pp* (pianissimo) and *pp dolce* (pianissimo dolce) are used throughout the score to indicate the volume and character of the music.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra and includes the following instruments and parts:

- Fls.** (Flutes)
- Obs.** (Oboes)
- Cls. (Bb)** (Clarinets in B-flat)
- Bsns.** (Bassoons)
- Hns. III IV** (Horns, Third and Fourth positions)
- Piano** (Piano)
- Vln. I** (Violins, First position)
- Vln. II** (Violins, Second position)
- Vla.** (Viola)
- Vcl. B.** (Cello and Double Bass)
- Fls.** (Flutes, second system)
- Obs.** (Oboes, second system)
- Cls. (Bb)** (Clarinets in B-flat, second system)
- Bsns.** (Bassoons, second system)
- Hns. I II III IV** (Horns, First, Second, Third, and Fourth positions)
- Timp.** (Timpani)
- Piano** (Piano, second system)
- Vln. I** (Violins, First position, second system)
- Vln. II** (Violins, Second position, second system)
- Vla.** (Viola, second system)
- Vcl. B.** (Cello and Double Bass, second system)

The score includes musical notation, dynamics such as *cresc.* (crescendo), and a marking *Seinle* above the Piano part. The page is divided into two systems of staves.

Fla.

Obs.

Clas. (Bb)

Bsns.

Hns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Bsns.

Hns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

dim.

dim.

strepitoso

dim.

cresc.

Cin D.

molto cresc.

senza sordini

senza sordini

senza sordini

senza sordini

senza sordini

senza sordini

solo **H** *marcatiss.*

solo *marcatiss.*

marcatiss.

pizz.

pizz.

pizz.

pizz.

pizz.

H

martellato

pizz.

pizz.

pizz.

pizz.

pizz.

First system of a musical score, measures 1-4. The score includes parts for Horns (Hns.), Trumpets (Tpts.), Trombones I and II (Tbns. I, II), Piano, Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The Piano part features a melodic line with a crescendo and a slur over measures 3 and 4. The Trombone II part has a melodic line with a slur and a crescendo. The Viola part has a melodic line with a slur and a crescendo. The other parts are mostly rests or simple harmonic accompaniment.

Hns.

Tpts.

Tbns. I
II

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Second system of a musical score, measures 5-8. The score includes parts for Horns (Hns.), Trumpets (Tpts.), Piano, Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The Piano part continues the melodic line from the first system, with a crescendo and a slur over measures 7 and 8. The Trombone II part has a melodic line with a slur and a crescendo. The Viola part has a melodic line with a slur and a crescendo. The other parts are mostly rests or simple harmonic accompaniment.

Hns.

Tpts.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Agitato.

Fls.
Obs.
Cls. (B)
Bsns.
Hns. I
II
III
IV
Tpts.
Tbns. I
II
III

Piano

Vln. I
Vln. II
Vla.
Vcl.
B.

Agitato.

Hns. III
IV

Piano

Vln. I
Vln. II
Vla.
Vcl.
B.

Hns. I
Hns. II

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

sempre più agitato

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

Fls.

Obs.

Cls. (Bb)

Bsns.

Hns. I
Hns. II

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

stopped

stopped

f

K

Obs.

Cls. (Bb)

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

poco rit. - - - - *f* *largamente e risoluto*

marc. piz. *dim.* *poco rit.* *pp* *pp*

marc. *dim.*

K

Piano

cresc.

pp

appassionato

molto cresc. sempre

poco a poco stretto

marc. il basso

marcato

sempre cresc.

furiato martellato

Piano

Piano

Piano

Piano

Piano

Piano

[illegible]

[illegible]

M

Fls.

Obs.

Cls. (Bb)

Bsns.

Hns. I II

III IV

Tpts.

Tbns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

marcato

and

M

The first system of the musical score includes the following parts and markings:

- Hns. I & II:** Horns I and II, marked *rall.* (rallentando).
- Tpts.:** Trumpets, marked *pp* (pianissimo).
- Tbns.:** Trombones, marked *pp*.
- Timp.:** Timpani, marked *pp*.
- Piano:** Piano, marked *dim. rall.* (diminuendo, rallentando), *leggiere* (light), and *poco a poco cresc.* (poco a poco crescendo).
- Vln. I & II:** Violins I and II, marked *pizz.* (pizzicato).
- Vla.:** Viola, marked *pizz.* and *arco* (arco).
- Vcl.:** Violoncello, marked *pizz.* and *div. arco* (diversa arco).
- B.:** Bass, marked *pizz.* and *arco*.

The second system of the musical score includes the following parts and markings:

- Hns. I & II:** Horns I and II, marked *cresc.* (crescendo).
- Timp.:** Timpani, marked *cresc.*.
- Piano:** Piano, marked *cresc.*.
- Vln. I & II:** Violins I and II, marked *cresc.*.
- Vla.:** Viola, marked *cresc.*.
- Vcl.:** Violoncello, marked *cresc.*.
- B.:** Bass, marked *cresc.*.

N *Tutti*

Fls.

Obs.

Cls. (Bb)

Bsns.

I
Hns.

II
III
IV

Tpts.

Tbns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

cresc.

tr.

8

Feb

unio.

Measures 1-4 of a musical score. The score includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets in Bb (Cls. (Bb)), Bassoons (Bsns.), Horns (Hns. I, II, III, IV), Trumpets (Tpts.), Trombones (Tbns.), Timpani (Timp.), Piano, Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The score is marked with a 'cresc.' (crescendo) in the woodwinds and a 'tr.' (trill) in the timpani. The Piano part features a complex melodic line with a 'Feb' (fermata) marking. The Violins and Viola parts have a '8' marking above them. The Violoncello and Bass parts have a 'unio.' (unison) marking. The score is divided into measures 1, 2, 3, and 4.

N *Tutti*

Fls.
Obs.
Cls. (Bb)
Bsns.
Hns.
Tpts.
Tbns.
Timp.
Vln. I
Vln. II
Vla.
Vcl. B.

Obs.
Cls. (Bb)
Bsns.
Vln. I
Vln. II
Vla.
Vcl. B.

Solo

Piano

Vln. I

Vln. II

Vla.

Vcl. B.

largamento

pizz.

cras.

pizz.

Piano

strepitoso

Piano

ad lib

Cls. (B \flat)

Bsns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl. B.

Tutti a tempo

I. solo p

ppp

a tempo

delirio

arco

pizz.

a tempo

Tutti

Solo

Solo

Fls.

Clas. (Bb)

Bsns.

Hns. I

Hns. II

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl. B.

Obs.

Hns. I

Hns. II

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

pp

solo

I. pp

dim.

calando

arco

pp

0

pp

I. solo

Din. E.

pp quasi portando ten. ten. ten. ten. ten. ten.

arco

dix

p

Obs. *rit.* *cresc.*

Bsns.

Hns. I *cresc.*

Hns. II

Piano *cresc.* *legg.* *con fuoco*

Vln. I *cresc.*

Vln. II *cresc.*

Vla.

Vcl.

B. *arco*

Obs. *cresc.* *p cresc.*

Bsns. *p cresc.*

Hns. I

Hns. II

Piano *simile* *poco a poco cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla.

Vcl.

B.

This musical score page, numbered 30, features a full orchestral arrangement. The instruments are listed on the left: Fls. (Flutes), Obs. (Oboes), Cls. (Bb) (Clarinets in B-flat), Bsns. (Bassoons), Hns. (Horns, with parts I, II, III, and IV), Tpts. (Trumpets), Tbns. (Trombones), Timp. (Timpani), Piano, Vln. I (Violins I), Vln. II (Violins II), Vla. (Viola), Vcl. (Violoncello), and B. (Bass). The score is divided into two measures by a vertical bar line. The first measure shows the initial musical entries for several instruments, with the Piano part featuring a melodic line and a 'cresc.' (crescendo) marking. The second measure continues the development of these themes, with various instruments playing sustained notes or chords. A large 'R' symbol is positioned above the Fls. staff in the first measure and below the B. staff in the second measure. The Piano part includes a 'cresc.' marking and a '5' at the end of the second measure.

Fls.

Obs.

Cls. (Bb)

Bsns.

I
II
Hns.

III
IV

Tpts.

Tbns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

cresc.

R

R

Fls.
Obs.
Cls. (Bb)
Bsns.
Hns. I
Hns. II
Hns. III
Hns. IV
Timp.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

Fls.
Cls. (Bb)
Bsns.
Timp.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

a piacere

S

Fls. *I. ppp*

Cls. (Bb)

Bsns.

Hns. I
II

Piano *p* *a piacere* *ppp* *leggieriss. e veloce* *pp* *dolciss.*

Vln. I

Vln. II

Vla.

Vcl.

B.

a piacere

S

Fls.

Cls. (Bb)

Timp.

Piano *f* *dolciss.* *ppp*

Vln. I

Vln. II

Vla.

Vcl.

B.

pp *ppp*

Presto giocoso. (♩ = 160)
Tutti

Solo

Flutes I II
Oboes I II
Clarinets in B♭ I II
Bassoons I II
Horns in F I II III IV
Trumpets in F* I II
Timpani in F B♭

Tutti.

Solo

Piano.

Violin I
Violin II
Viola
Cello
Bass

Presto giocoso. (♩ = 160)
Tutti

Solo

Part. B. 2021

*The parts (B & H., Orch. B. 392/393) include transpositions for Trumpets in B♭

Fls. *solo*

Bsns. *I. pp*

Piano *legg.*

Vln. I

Vln. II

Vla.

Vcl.

B. *arco*

A

Fls.

Cls. (Bb) *I. p cresc.*

Bsns. *p cresc.*

Hns. I

Hns. II *I. pp*

Tpts. *I. pp*

Piano *poco a poco cresc.*

Vln. I *cresc.*

Vln. II *p cresc.*

Vla. *cresc.*

Vcl. *cresc.*

B. *cresc.*

pizz.

pizz.

A

B

Fls. *legg.*

Obs. *I. legg.*

Cls. (B♭)

Bsns. *legg.*

Hns. I II *a2 marc.*

III IV *legg.*

Tpts.

Piano *8. strepitare*

Vln. I *pizz. arco*

Vln. II *pizz. arco*

Vla. *pizz. arco*

Vcl. *arco*

B. *pizz.*

B

8. conbravura

pizz.

pizz.

pizz.

pizz.

pizz.

Fls. *alleg.*

Obs.

Cls. (Bb)

Bsns.

Hns. I II III IV

Piano *con fuoco*

Vln. I *arco* *p dolce*

Vln. II *arco* *p dolce*

Vla. *arco* *p dolce*

Vcl. *arco* *p*

B. *arco* *p*

Cls. (Bb)

Bsns.

Hns. I II

Timp.

Piano *con fuoco*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

B. *cresc.*

C

Clas. (Bb) *solo*

Bsns.

Hns. I *solo*
II
III
IV

Piano *f* *dim.*

Vln. I

Vln. II

Vla.

Vcl.

B.

pizz.
pizz.

D

Obs.

Clas. (Bb) *plagg.*

Bsns. *pp*

Piano *p* *pp*

Vln. I *pizz.*

Vln. II *pizz.*

Vla.

Vcl.

B.

pp

This page of a musical score is divided into two systems. The first system includes staves for Oboes (Obs.), Bassoons (Bsns.), Piano, Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The second system includes staves for Flute (Fls.), Clarinet in B-flat (Cls. (Bb)), Bassoon (Bsns.), Horn (Hns.), Trumpet (Tpts.), and Piano. The score is written in a key signature of one flat and a 4/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *cresc.*, *arco*, and *legg.*. The Piano part is particularly prominent, with dense, flowing passages. The woodwind and string parts provide harmonic support and texture.

E Tutti

This musical score page, numbered 39, features a variety of instruments. The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (Cls. (Bb)), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), and Timpani (Timp.). The Piano part is shown with both treble and bass staves. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.). The score is marked with a key signature of one flat and a common time signature. The woodwinds and strings play sustained notes with some melodic movement. The piano part features a rhythmic pattern of eighth and sixteenth notes. The string section includes performance markings such as *pizz.* (pizzicato) and *arco* (arco). The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

Fls.
Obs.
Cls. (Bb)
Bsns.
Hns. I II
Hns. III IV
Tpts.
Timp.
Vln. I
Vln. II
Vla.
Vcl.
B.

Cls. (Bb)
Bsns.
Vln. I
Vln. II
Vla.
Vcl.
B.

mf *grazioso*
pp
dim.
arco
dim.
piuz.
dim.
piuz.
dim.

F Solo

Score for the first system, featuring the following instruments and parts:

- Bsns.** (Bassoons): *ppp* (pianissimo)
- Hns. I, II** (Horns I and II): *ppp* (pianissimo)
- Piano**: *dolce pp* (dolce, pianissimo) and *p dolce placido* (piano, dolce placido)
- Vln. I, II** (Violins I and II): Resting
- Vla.** (Viola): *ppp* (pianissimo)
- Vcl.** (Violoncello): Resting
- B.** (Bass): *ppp* (pianissimo) and *arco* (arco)

F Solo

Score for the second system, featuring the following instruments and parts:

- Bsns.** (Bassoons): Resting
- Hns. I, II** (Horns I and II): Resting
- Piano**: *ppp* (pianissimo)
- Vln. I, II** (Violins I and II): Resting
- Vla.** (Viola): *ppp* (pianissimo)
- Vcl.** (Violoncello): *arco* (arco)
- B.** (Bass): *ppp* (pianissimo)

This musical score page contains measures 1 through 10. The orchestral staves include Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (Cls. (Bb)), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), and Timpani (Timp.). The piano part is written on a grand staff. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.). The score begins with a key signature of one flat and a common time signature. Measures 1-4 are mostly rests for the woodwinds and strings, with the piano playing a rhythmic pattern. In measure 5, the woodwinds and strings enter with sustained notes. The piano continues its pattern, marked with *pp* and *morendo*. In measure 6, the piano has a *pp* dynamic marking. Measures 7-9 show the piano playing a more complex, arpeggiated figure. In measure 10, the piano has a *pp* marking and a *v* (accents) marking. The string section has a *pp* marking in measure 10. A large 'G' is written below the double bass staff in measure 10.

Fls.

Obs.

Cls. (Bb)

Bsns.

Hns.

Tpts.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

pp

morendo

pp

pp

v

G

This musical score page, numbered 43, features a full orchestral arrangement. The upper section contains staves for woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Horn, Trumpet, Trombone), and percussion (Timpani). The lower section includes staves for Piano, Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and brass are primarily playing sustained notes with long horizontal lines, while the strings and piano provide a more active accompaniment. The piano part features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The overall texture is dense and characteristic of late 19th-century orchestration.

Fla.

Obs.

Cls. (B \flat)

Bsns.

Hns.

Tpts.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Piano

marcatiss.

cresc. poco allargando

risoluto con passione

H

Vln. I

Vln. II

Vla.

Vcl. B.

pizz.

H

Piano

molto cresc.

I. legg.

I. legg.

Fis.

Clas. (Bb)

cresc.

marc. ma leggero

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

arco

p

arco

p

p marc.

p

I

Fls.

Cls. (Bb)

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

marcato

Fls.

Cls. (Bb)

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

K

Fls.

Obs.

Cla. (Bb)

Bsns.

I
II

Hns.

III
IV

Tpts.

Timp.

f

f

f

f

f

f

f

f

f

Piano

sempre

Vln. I

Vln. II

Vla.

Vcl.

B.

f

f

f

f

f

Piano

martellato

poco rit.

dim.

This page of a musical score is for a symphony, featuring staves for Flute (Fls.), Bassoon (Bsns.), Horns (Hns. I and II), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vcl.). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'pizz.' (pizzicato). The Piano part is particularly prominent, with complex rhythmic patterns and a large section circled. The Violin and Viola parts also show intricate passages, with some marked 'pizz.' and 'arco'. The overall layout is typical of a professional musical manuscript, with clear staff lines and legible notation.

Fls. *f. pp*

Obs.

Cls. (Bb) *f. p*

Bsns. *legg.*

Hns. *f. p*

Tpts. *f. p*

Timp.

Piano *legg.* *cresc.*

Vln. I

Vln. II

Vla.

Vcl. *pizz.*

B. *pizz.*

M. Tutti

Fis.

Obs.

Cls. (Bb)

Bsns.

Hns.

Tpts.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

legg.

I. legg.

a2.

marcatiss.

strepitoso

pizz. arco

pizz.

pizz. arco

pizz. arco

pizz. arco

pizz.

Fla.

Obs.

Cls. (Bb)

Bsns.

I
II

Hns.

III
IV

Vln. I

Vln. II

Vla.

Vcl.

B

arco

arco

pizz.

arco

arco

dim.

arco

Cls. (Bb)

Bsns.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

B.

N.I. solo
ppp

solo
ppp

dim.

ppp

dim.

ppp

dim.

This page of a musical score, numbered 51, contains staves for the following instruments: Hns. I & II, Tpts., Timp., Vla., Vcl., B., Fls., Obs., Cls. (Bb), Bsns., Piano (grand), Tpts. (second set), Timp. (second set), Piano (second set), Vln. I, Vln. II, Vla. (second set), Vcl. (second set), and B. (second set). The score is written in a single system with multiple staves. Dynamic markings include *ppp*, *p*, *cresc.*, *f*, *marcato*, and *Solo*. The *Solo* marking appears above the Fls. staff and below the B. staff. The *marcato* marking appears above the second Piano staff. The *cresc.* marking appears in the Tpts., Timp., Piano, and B. staves. The *f* marking appears in the Cls. (Bb) staff. The *p* marking appears in the Hns. I & II, Vla., Vcl., and B. staves. The *ppp* marking appears in the Hns. I & II, Tpts., and Timp. staves. The *marcato* marking appears above the second Piano staff. The *cresc.* marking appears in the Tpts., Timp., Piano, and B. staves. The *f* marking appears in the Cls. (Bb) staff. The *p* marking appears in the Hns. I & II, Vla., Vcl., and B. staves. The *ppp* marking appears in the Hns. I & II, Tpts., and Timp. staves.

Fls.

Obs.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Fls.

Obs.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Fls.
Obs.
Cls. (Bb)
Bsns.
Hns.
Tpts.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

Cls. (Bb)
Bsns.
Timp.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

Cl. (Bb)

Bsns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

tr.

cresc.

pp

cresc.

Hns. I

Hns. II

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

cresc.

pp

pizz.

pizz.

pizz.

pizz.

pp

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The instruments listed on the left are Flutes (Fls.), Bsnns. (Bassoons), Horns (Hns. I, II, III, IV), Tpts. (Trumpets), Piano, Violins (Vln. I, II), Viola (Via.), Violoncello (Vcl.), and Bass (B.). The music is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings. The first measure of the Piano part is marked with a forte (f) dynamic, while the first measure of the Flutes part is marked with a piano (p) dynamic. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page is numbered 10 in the bottom right corner.

Fls.

Obs.

Cls. (Bb)

Bsns.

Hns.

Tpts.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

poco a poco cresc.

legg.

pizz.

The musical score is arranged in two systems. The first system contains staves for Flute (Fls.), Oboe (Obs.), Clarinet in Bb (Cls. (Bb)), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), and Timpani (Timp.). The second system contains staves for Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.). The Piano part is marked with *poco a poco cresc.* and features a crescendo. The Flute, Oboe, and Bassoon parts have *legg.* markings. The Violoncello and Double Bass parts have *pizz.* markings. The score is written in 2/4 time with a key signature of one flat (Bb).

Fls. *S* *a2*

Obs. *a2*

Cls. (Bb) *a2*

Bsns. *a2*

Hns. *a2 marc.*

Tpts.

Timp.

Piano *8*

Vln. I *pizz. arco*

Vln. II *pizz. arco*

Vla. *pizz. arco*

Vcl. *pizz. arco*

B. *pizz.*

S

Fla. *legg.*

Obs.

Clas. (Bb)

Bsns.

Hns. I
Hns. II

Piano *leggiaro*

Vln. I *p dolce*

Vln. II *p dolce*

Vla. *p dolce*

Vcl. *p*

B. *arco*

Clas. (Bb)

Bsns.

Hns. I
Hns. II

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.
B.

T

Cls. (Bb)

Bsns.

Hns. I II

Hns. III IV

Piano

Vln. I

Vln. II

Vla.

Vcl. B.

solo

dim.

pizz.

U

Fis.

Cls. (Bb)

Bsns.

Hns. I II

Piano

Vln. I

Vln. II

Vla.

Vcl. B.

pizz.

U

This musical score page contains two systems of staves, measures 1 through 10. The first system (measures 1-5) includes parts for Flutes (Fls.), Bassoons (Bsns.), Horns I and II (Hns. I, II), Piano, Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The Piano part features a *dolce* marking in measure 4. The Bass part features an *arco* marking in measure 4. The second system (measures 6-10) includes parts for Flutes (Fls.), Clarinet in B-flat (Cls. (Bb)), Bassoons (Bsns.), Horns I and II (Hns. I, II), Piano, Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The Clarinet part has a *solo* marking in measure 7. The Piano part has a *legg.* marking in measure 10. The Violins I and II, Viola, Violoncello, and Bass parts all have *pp legg.* and *arco* markings in measure 10. A large 'V' is placed at the end of the second system.

Fls.

Bsns.

Hns. I
II

Piano

dolce

Vln. I

Vln. II

Vla.

Vcl.

B.

arco

Fls.

Cls. (Bb)

Bsns.

Hns. I
II

Piano

legg.

Vln. I

Vln. II

Vla.

Vcl.

B.

pp legg.
arco
pp legg.
pp legg.
arco
pp legg.

V

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

pp

morendo

Tutti

Cls. (Bb)

Bsns.

Hns. I

Hns. II

Timp.

pp

ppp

solo

pp

pp

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

pp

Tutti

W *Solo*
Più mosso.

Cls. (B♭)

Bans.

Timp.

Piano

leggeriss.

Vln. I

Vln. II

Vla.

Vcl.

B.

W *Più mosso*
Solo

Fls.

Obs.

Cls. (B♭)

Bans.

Timp.

Piano

sempre ppp

Vln. I

Vln. II

Vla.

Vcl.

B.

*I. ppp**I. ppp**I. ppp**I. ppp**sw6**pp**pizz.**ppp**pizz.**ppp**pizz.**ppp**pizz.**ppp**pizz.**ppp*

Largo. (♩ = 56)
Tutti *Solo*

Flutes I II

Oboes I II

Clarinet in A^{*} I II

Bassoons I II

Horns in F I II III IV

Trumpets in F^{*} I II

Trombones^{*} I II III

Timpani in A D

Piano

Violin I

Violin II

Viola

'Cello

Bass

solo
ppp
solo
ppp
Tutti
Largo. (♩ = 56)

Part. B. 2021.

Solo

*The parts (B. & H., Orch. B. 392/393) include transpositions for Clarinets and Trumpets in B \flat , and ♩ versions for Trombones I & II

Fla. *pp solo*

Cls. (A) *pp solo*

Piano

A

Bsns. *p marc.*

Piano

Vln. I

Vln. II

Vla.

Vcl. B. *p marc.*

B

Bsns. *rit.*

Piano *rit.* *f risoluto*

Vln. I

Vln. II

Vla.

Vcl. B. *marc.*

Piano

Feb. * *Feb.* * *rit.*

Molto allegro. (♩ = 88)

Clas. (A) *solo marcato* *pp marc.* *ten.*

Bsns. *pp marcato*

Timp.

Piano *p* *pp*

Vln. I

Vln. II

Vla.

Vcl. *Dizz.* *pp pizz.*

B.

Molto allegro (♩. = 88.)

C

Obs.

Cls. (A)

Bsns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

ten.

cresc.

tr.

pizz.

p

cresc.

C

D

Fls. Obs. Cls. (A) Bsns. Timp. Piano Vln. I Vln. II Vla. Vcl. B.

trill *trem* *pizz.* *risoluto* **D**

Fls. Obs. Cls. (A) Piano Vln. I Vln. II Vla. Vcl. B.

ten. *arco* **D**

Fls.

Obs.

Cls. (A)

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

molto cresc.

alx arco

arco

A to F#
D to B

E *Tutti**Solo*
F *Poco più mosso.*

Fls.

Obs.

Cls. (A)

Hns.

Tpts.

Tbns.

Piano

Vln. I

Vln. II

Vla.

Vcl.

marcatiss. ma leggiero

pizz.

E *Tutti*

F *Poco più mosso.*
Solo

Fls.

Cls. (A)

Piano

Vln. I

Vln. II

Vla.

Vcl.

Fls. G $\alpha 2$

Obs. *legg.*

Cls. (A) *legg.*

Bsns. *legg.*

Hns.

Tpts.

Piano *non legato*

Vln. I *div.*

Vln. II *div.*

Vla.

Vcl. *arco*

B.

Fls. G

Obs.

Cls. (A)

Piano

Vln. I

Vln. II

Vla.

Vcl. *pizz.*

B.

H

This musical score is for Part B, 1921, and features a large orchestra and piano. The score is written for 11 staves, each with a specific instrument or section label to its left. The instruments are: Fls. (Flutes), Obs. (Oboes), Cls. (A) (Clarinets in A), Bsns. (Bassoons), Hns. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Timp. (Timpani), Piano, Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vcl. (Violoncello), and B. (Bass). The score is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, and dynamic markings. The Flutes, Oboes, and Bassoons have 'a2.' markings above them, indicating a second octave. The Flutes and Oboes also have 'tr.' markings above them, indicating trills. The Piano part has 'pizz.' markings below it, indicating pizzicato. The Bass part has 'pizz.' markings below it, indicating pizzicato. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The overall layout is clean and professional, typical of a printed musical score.

Fls. *a2.* *tr.* *a2.* *tr.*

Obs. *f*

Cls. (A) *f* *tr.* *a2.* *tr.*

Bsns. *a2.* *a2.*

Hns.

Tpts.

Tbns.

Timp.

Piano

Vln. I *tr.*

Vln. II

Vla.

Vcl.

B. *pizz.*

H

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The staves are arranged vertically, with the following instruments listed on the left: Fls. (Flutes), Obs. (Oboes), Cls. (A) (Clarinets in A), Bsns. (Bassoons), Hns. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Timp. (Timpani), Piano, Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vcl. (Cello), and B. (Double Bass). The music is written in a common time signature (C). The score includes various dynamic markings, such as 'cresc. molto' (crescendo molto) and 'sempre cresc.' (sempre crescendo). The Piano part is particularly prominent, featuring a complex, rhythmic pattern. The overall style is that of a classical musical score, with clear notation and a structured layout.

I Tutti

Fls.

Obs.

Cls. (A)

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

I Tutti

con fuoco

cresc. poco allarg.

Solo

Fls.

Obs.

Cls. (A)

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

tr.

8.

marc. ma legg.

pizz.

Solo

Perf. R. 1221

Fls.

Obs.

Cls. (A)

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

cresc. molto

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

arco

Solo

Fls.

Obs.

Cl. (A)

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

x. p dolce

pp

p

pp con grazia

p

p

Solo

Obs. *dolciss.* **L**

Cls. (A) *ppp*

Bsns.

Piano

Vln. I

Vln. II

Vla.

Vcl. *dir.*

B.

L

Bsns.

Piano *m.d.*

Vln. I

Vln. II

Vla.

Vcl. *m.d.*

B.

poco a poco rallentando - - - - -

Fls.

Obs.

Cls. (A)

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Piano

f marcato

poco a poco rallentando

marc.

Vln. I

Vln. II

Vla.

Vcl.

B.

poco a poco rallentando - - - - -
Part. B. 2031.

*M Poco più lento.**I. dolente*

Fls. *p* *N*

Obs. *p*

Cls. (A) *I. dolente*

Bsns.

Hns. I

Hns. II

Tpts.

Tbns.

Piano *f* *recitando* *f marc.* *largamente*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vcl. *f* *p*

B. *f* *p*

*M Poco più lento.**accel.**N*

Fls.

Obs.

Cls. (A)

Piano *cresc.* *accel.*

Vln. I

Vln. II

Vla.

Vcl. *accel.*

B. *accel.*

a tempo

P

Bsns.

Hns. I
II

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

con spirito

unio.

p

arco

p

arco

P

Fls.

Obs.

Cls. (A)

Hns. I
II

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

cresc.

cresc.

pizz.

arco

div.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fls. (Flutes)
- Obs. (Oboes)
- Cls. (A.) (Clarinets in A)
- Bsns. (Bassoons)
- Hns. I, II, III, IV (Horns)
- Piano
- Vln. I (Violins I)
- Vln. II (Violins II)
- Vla. (Viola)
- Vcl. (Violoncello)
- B. (Double Bass)

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- f* (forte) at the beginning of the Piano part.
- passionato* (passionate) marking the Piano part.
- dim.* (diminuendo) markings in the Piano, Violins, Viola, Violoncello, and Double Bass parts.
- poco rit.* (poco ritardando) marking the end of the Piano part.

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The overall style is that of a classical musical score, with a focus on orchestration and dynamics.

The image shows the beginning of the first movement of the Violin Concerto in D major, Op. 35, by Johannes Brahms. The score is for Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked 'poco largamente' (5 3 2 1) and the dynamics are 'pp marc.' and 'm. d. marc.'.

8

Piano

sempre ff

marcato

con fuoco

poco rit.

Bsns.

sempre rall.

pp dolciss.

sempre rall.

Hns. I

pp dolciss.

Piano

sempre rall.

dolciss.

sempre rall.

Vln. I

arco

pp

Vln. II

arco

pp

Vla.

arco

pp

Vcl.

sempre rall.

pp

sempre rall.

rit.

Bsns.

dim.

dim.

rit.

morendo

rit.

Hns. I

dim.

rit.

morendo

rit.

Piano

rit.

morendo

rit.

Vln. I

pp

pp

pp

Vln. II

pp

pp

pp

Vla.

pp

pp

pp

Vcl.

pp

pp

pp

rall.

pp

rit.

S *Tutti Più lento.*

Fls. *pp* *I. solo*

Cls. (A) *pp* *I. solo*

Bsns. *ppp*

Hns. I, II *ppp*

Piano

Vln. I *pp* *dis.* *unis.*

Vln. II *pp* *dis.* *unis.*

Vla. *ppp*

Vcl. *pp* *pizz.*

B. *ppp* *pizz.*

T Solo

Cls. (A) *rit.*

Bsns. *pp*

Piano *quasi a piacere*
daliss. *poco più largamente* *pp rit.*

Vln. I *con Sord.*

Vln. II

Vla.

Vcl. *pp* *rit.*

T Solo

Piano *poco a poco agitato* *cresc.*

Obs. *accel.* *a tempo* *legg.*

Cls. (A) *accel. con fuoco* *legg.*

Piano *molto cresc.* *al tempo*

Fls. *legg.*

Obs. *legg.*

Cls. (A)

Piano

Fls.

Obs.

Clas. (A)

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B

legg.

legg.

legg.

legg.

non legato

arco
div.

arco

arco

arco

arco

Fls.

Obs.

Cls. (A)

Piano

Vln. I *unis.*

Vln. II *unis.*

Vla. *arco*

Vcl. *pizz.*

Fls.

Obs.

Cls. (A)

Hns.

Piano

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vcl. B. *pizz.*

This page of a musical score, numbered 88, features a large key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score is arranged for a full orchestra and piano. The instruments are listed on the left: Fls. (Flutes), Obs. (Oboes), Cls. (A) (Clarinets in A), Bsns. (Bassoons), Hns. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Timp. (Timpani), Piano, Vln. I (Violins I), Vln. II (Violins II), Vla. (Viola), Vcl. (Violoncello), and B. (Bass). The score spans 11 measures. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The piano part features a melodic line with a long slur over the first four measures. The timpani part has a specific notation with 'tr' and 'p' markings. The score concludes with a large 'W' at the bottom right.

This musical score page, numbered 89, features a full orchestral arrangement. The top section includes staves for Flute (Fls.), Oboe (Obs.), Clarinet in A (Cls. (A)), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Timpani (Timp.). The bottom section includes staves for Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), and Double Bass (B.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings are mostly in rests, with some activity in the final measures. The Piano part features a prominent melodic line in the right hand and a more active bass line. The string section (Violins, Viola, Violoncello, and Double Bass) is marked with *arco* in the final measures, indicating they are to play with the bow. The score is printed in black ink on a white background.

Fls. *cresc.*

Obs. *cresc.*

Cls. (A) *cresc.*

Bsns. *a2* *cresc.*

Hns. I II

III IV *a2*

Tpts.

Tbns.

Timp.

Piano *legg.* *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

B.

X

Fls.

Obs.

Cls. (A)

Bsns.

Hns. III
IV

Tpts.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

con fuoco

tr.

pizz.

pizz.

X

Fls.

Obs.

Cls. (A)

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

legg.

legg.

tr.

tr.

tr.

tr.

I. legg.

Fls. *II. legg.* y

Obs.

Cls. (A)

Bsns.

Hns. I II III IV

Piano

Vln. I *pizz.*

Vln. II *pizz.* *arco marc. cresc.* *arco marc. cresc.*

Vla.

Vcl. B.

y

Obs.

Cls. (A)

Hns. III IV

Tpts.

Piano *con fuoco*

Vln. I

Vln. II

Vla.

Vcl. B. *pizz.*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The staves are arranged in a traditional orchestral layout, with woodwinds at the top, brass and percussion in the middle, and strings at the bottom. The music is written in a common time signature, and the key signature is one flat. The score includes various musical notations, such as notes, rests, and dynamic markings like "cresc." (crescendo) and "pizz." (pizzicato). The page is numbered "3" in the top right corner.

Presto. (♩ = 108)

a2

Fls.

Obs.

Cls. (A)

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Presto. (♩ = 108)
Part B 2011.

Fls.

Obs.

Cls. (A)

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Prestissimo.

Fls.

Obs.

Cl. (A)

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

ff marcato.

ff marcato.

Prestissimo.

Part. 2. 1881

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Fls.** (Flutes): Two staves, each with a treble clef and a key signature of one sharp (F#).
- Obs.** (Oboes): Two staves, each with a treble clef and a key signature of one sharp (F#).
- Cls. (A)** (Clarinets in A): Two staves, each with a treble clef and a key signature of one sharp (F#).
- Bsns.** (Bassoons): Two staves, each with a bass clef and a key signature of one sharp (F#).
- Hns.** (Horns): Four staves, each with a treble clef and a key signature of one sharp (F#).
- Tpts.** (Trumpets): Two staves, each with a treble clef and a key signature of one sharp (F#).
- Tbns.** (Trombones): Three staves, each with a bass clef and a key signature of one sharp (F#).
- Timp.** (Timpani): One staff with a bass clef and a key signature of one sharp (F#).
- Piano**: Two staves, each with a treble and bass clef and a key signature of one sharp (F#).
- Vln. I** (Violins I): One staff with a treble clef and a key signature of one sharp (F#).
- Vln. II** (Violins II): One staff with a treble clef and a key signature of one sharp (F#).
- Vla.** (Viola): One staff with a treble clef and a key signature of one sharp (F#).
- Vcl.** (Violoncello): One staff with a bass clef and a key signature of one sharp (F#).
- B.** (Bass): One staff with a bass clef and a key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) throughout. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is arranged in a standard orchestral format with woodwinds and brass in the upper staves, and strings and piano in the lower staves.